
Poetry Club of MNIT Event Report

1. Event Overview:-

- ▲ Event Title: Open Mic
- ▲ Date: 06 February 2026
- ▲ Venue: S. Radhakrishnan Hall, VLTC, MNIT Jaipur
- ▲ Organised By: Poetry Club
- ▲ Timings: 1:00 PM – 3:00 PM
- ▲ Prize Pool: ₹5,000

- ★ Faculty Advisors:
 - ▲ Dr Anees Ahmed (Physics Department)
 - ▲ Dr Bikashbindu Das (Chemical Engineering Department)

- ★ Student Coordinators:
 - ▲ Farhan Pravej (General Secretary)
 - ▲ Pranav Gaur (Joint Secretary)
 - ▲ Sahil Saurav (Joint Secretary)
 - ▲ Kuldeep Tyagi (Joint Secretary)

2. Introduction:

An open mic poetry session, welcoming performances in any language. Participants could present original or published poems, ghazals, spoken word pieces, or lyrical poetry. The event aimed to provide a safe and expressive space for poets to share emotions, ideas, and narratives while fostering literary appreciation among the audience. The event provided a competitive yet inspiring platform for participants to showcase originality, emotional depth, and literary discipline, fostering artistic exchange among colleges.

▲ Objective:

It aimed to amplify diverse voices, build performer confidence, and celebrate the power of spoken word in a supportive, live environment.

Additionally, the event sought to bridge the gap between artist and audience, creating an intimate space for emotional connection and storytelling. By encouraging vulnerability and artistic risk-taking, the session served as a catalyst for networking, allowing local writers to collaborate, exchange constructive feedback, and strengthen the regional literary scene.

▲ Target Audience:

Students from MNIT Jaipur and participating colleges.

3. Judges' Panel:

★ Dr R.D. Saini

Served as a Lecturer and Principal in colleges for nearly twenty years. After his tenure in education, he became the Director of the **Rajasthan Hindi Granth Academy**, where he served for 1.5 decades. Subsequently, he was appointed as a member and Chairman of the **Rajasthan Public Service Commission**.

Dr Saini is a renowned educationist and litterateur of the country. His novel '**Priya Olive**' has been honoured with the '**Meera Award**', which is the highest literary award of the Rajasthan Sahitya Academy. An English translation of this work has also been published. In addition, two of his poetry collections and three novels have been published. Currently, he is engaged in independent writing.

A Rare Synergy: Dr Saini exemplifies the rare blend of administrative discipline and creative fluidity. To lead a Public Service Commission while simultaneously winning the prestigious Meera Award is a testament to a versatile and profound intellect.

4. Event Highlights

▲ Description

Open Mic witnessed various compelling performances where each poet breathed life into the mundane, weaving a tapestry of sound and silence. Their speech wasn't merely communication; it's a rhythmic exploration of the human soul. They favoured the metaphor over the literal, finding the "ocean" in a teardrop and the "thunder" in a heartbeat. Every syllable was weighted with intention, transforming fleeting thoughts into enduring echoes that resonated long after the air had gone still. In their mouth, the ordinary became ethereal, turning a casual conversation into a shared, vivid haunting.

- ▲ Lighting and sound were carefully curated to enhance the performances, contributing significantly to the overall phonetic impact.
- ▲ The judges appreciated the depth of performances and the diversity of themes, making the evaluation process highly competitive.

5. Results

 First Prize: Anjali Kumari

 Second Prize: Disha Khandelwal

 Third Prize: Vaibhav

- ▲ The winners were awarded trophies and prizes from the total prize pool of ₹5,000.
- ▲ Mementoes were also presented to the judges as a token of gratitude.

6. Activities Conducted

- ▲ Opening Ceremony: Formal welcome of judges and participants
- ▲ Performances: Each participant presented their writings
- ▲ Prize Distribution Ceremony: Felicitations of winners and judges
- ★ Feedback Session: Constructive insights and encouragement from the judges

8. Audience Engagement

The event was attended by approximately 100+ students and faculty members. The audience remained highly engaged throughout the performances, responding enthusiastically to impactful moments and strong metaphor and alliteration presence.

9. Sponsorship

The event was successfully organised and funded by the Poetry Club of MNIT, with no external sponsorship.

10. Photos and Videos

Photographs and video recordings of performances and prize distribution were captured and archived to document the event and celebrate the participants' achievements.





Conclusion

- ▲ Open Mic proved to be a vibrant, enriching and overall poetic experience, strengthening philosophical and cultural ties between inspiring young artists and helping them to pursue literature with passion and discipline. The dedication of the organising team, the talent of participants, and the invaluable guidance of the judges made the event a memorable success.